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But Yulia has interpreted all their interactions through a completely different lens. Yulia thinks that Miko sees Yulia as a spiritual competitor. Yulia thinks Miko choked her to eliminate a threat. Just as Yulia thinks that in this episode, Miko used a warding spell to set up a barrier to protect them from ghosts. Or that Miko exorcized a lesser ghost to impress Yulia. In reality, Miko could only stare in horror as a greater ghost consumed the lesser. Miko's sole defense is playing dumb, which creates an element of tension in every haunting. She's only ever one slip-up from bearing the full brunt of a ghost's attention. There's an elegance to that, stemming from some of the classic tenets of horror stories. Monsters are scary when we don't know much about them, and they're even scarier when we can't fight them. Like prior episodes, Mieruko-chan provides no context for this week's supernatural star, the oil drum hermit crab man,

relying instead on its character design and animation to convey the scale of its threat. I continue to appreciate the writing's restraint in this regard. It's not trying to turn Miko into an action hero who can dispel a souped-up specter with a thought. To the extent that a premise like this can be realistic, the show approaches her like she's a normal teenage girl doing her best in spite of the circumstances. It's a grounded ghost anime. It is being directed by Yuuki Ogawa, who has prior experience directing *Ishizoku* Reviewers for Studio Passione. She has also directed episodes in *FLCL* progressive and *Miru Tights*. The episode is also stylised as *Mieruko-chan* Episode 7. If you would like to check out our review of the sixth episode, you can do so right here! Take, for example, the previous episode. We learned that Hana is a very powerful source that attracts ghosts to her. We always knew something was wrong because of her voracious appetite, and many had even guessed it before Miko did. We saw the big ghosts eating the small ones and figured out the circle of life (or death) in this universe, and we saw that there are Gods willing to help humans by taking care of the ghosts for them. *Mieruko Chan* previous episode aired recently, and fans are already looking

forward to the next episode of the series. The episode 7 will be released on this Sunday, here is everything you need to know including the preview images, release time and countdown. Mieruko Chan anime series is finally getting to the good parts of the manga series. Things are going to get real interesting from here on out. The episode 6 starts with Hana walking down the road, she sees a young boy crying. It turns out that he lost his dog in one of the haunted house. Mieruko Chan episode 7 will be released on **November 14, 2021**. The season 1 of Mieruko Chan will have total 12 episodes. You can watch the series legally on Funimation. Fan living in South Asia can watch the series for free on YouTube via Muse Asia channel. Funimation Premium subscribers can log into the website or app to watch the new Mieruko-  
chan episode as soon as it is live. Watching as soon as possible is the best thing to do to avoid pesky spoilers, which are often posted across social media and/or fan forums.

## **Mieruko-chan Episode 7**

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